



A new theatre company founded by
the multi NODA award winning team
of David Reynolds and Laura Foxcroft.

e: secretary@theatre1.co.uk
w: www.theatre1.co.uk
57 Ricardo St, Dresden
Stoke-on-Trent, ST3 4EX

AUDITION PACK

songs for a new world

Music and Lyrics by Jason Robert Brown

Originally produced by the WPA Theater, NYC, 1995 (Kyle Renick, Artistic Director)

Original orchestration by Brian Besterman and Jason Robert Brown.

This amateur production is presented by arrangement with Josef Weinberger Ltd. on behalf of Music Theatre International of New York.

INTRODUCTION

Theatre1 are holding open auditions for *Songs For a New World*

Where: Stafford Gatehouse Theatre, Greengate St., Stafford

When: 6pm on Tuesday 9th September 2014.

ABOUT THEATRE1

Theatre1 is a new musical theatre group, based in the Stafford area, founded by multi NODA award winning Director David Reynolds and Musical Director Laura Foxcroft. David and Laura have worked together for 5 years as the production team for Musical Youth Theatre Stafford (MYTS) and in that time produced *Seussical the Musical*, *Children of Eden*, *Les Misérables*, *Footloose* and most recently *West Side Story*.

The company's core values are the promotion of excellence within local youth theatre, in an open and professional environment.

ABOUT THE AUDITION

You must be between 16 and 25 on the day of audition, and have prepared as per the information in this pack.

If you haven't done so already please register your interest at <http://theatre1.co.uk> - click the "Register to Audition" button, and fill in your name and email. If you know the role you want to audition for you may also complete this field. Please also tick the box to indicate you have downloaded and read this pack. Failure to register online may mean you are unable to audition on the day!

Please bring with you:

- The last page of this pack, completed and signed
- A small photograph of yourself, with your name written on the reverse
- A cheque for £20 made payable to "Theatre1" (only taken if you are offered and accept a part)
- A bottle of water / any refreshments you may need as these will not be provided. There is a bar in the theatre, but no guarantee it will be open.

For the audition you must be prepared to sing all or part of one or more of the audition songs. You may also be asked to sing alongside other auditions. Please be prepared to be flexible as the Director and Musical Director cast the show.

We expect that in preparing for the audition you will have given consideration to how the song might be staged. We encourage you to give your interpretation to the audition pieces.

Auditions will be held in the open, and during the audition there may be some sitting around, depending on how many people audition.

It is our intention that the casting be completed on the day, but we may hold callbacks or further rounds of auditions as the need arises. The final stages of the audition process will be announced on the day.

If you have any specific requirements or questions please email these to secretary@theatre1.co.uk. Also, any new or updated information will be sent to those who have registered on the website. Please register at <http://theatre1.co.uk> to guarantee an audition place, and to stay up to date with any changes.

PAYMENT

There is a show fee of £100, made in two payments: a £20 deposit to be paid at the audition, and a further £80 to be paid prior to the first rehearsal in January 2015.

Please bring the show fee deposit of £20 to the audition. This should be in the form of a cheque made payable to "Theatre1". This will only be kept if you are offered and accept a part in the show. If for whatever reason you are not offered a part in the show the cheque will be returned to you.

Failure to bring the show fee deposit may result in you being unable to audition.

Before rehearsals start you must pay a further £80 show fee by cheque, or by bank transfer. The show fee helps us to cover the cost of rehearsal venues, and it is therefore vital this is paid before rehearsals start in January.

Alternative payment methods will be communicated to the cast following the auditions. It may also be possible to pay the £80 in installments, and these options will be discussed with the cast following the audition.

FURTHER INFORMATION

Theatre1 will be starting rehearsals in January 2015. Rehearsals will occur on a combination of Tuesday nights and Sundays, dependent on the eventual cast. The schedule is not expected to be too rigorous, and the production team will work with the cast to schedule the rehearsals after the audition.

The venue for rehearsals has yet to be finalised, but will be in the Stafford area.

The show will be in the MET Studio, in the Gatehouse Theatre, opening at 7.30pm on Tuesday 14th July 2014, and running to Saturday 18th July, with a matinee on the

Saturday at 2.30pm. There will be a band call and technical rehearsals on Sunday 12th, and a dress rehearsal on the 13th.

It is vital that you are available for the full day of the 12th, every evening of show week, and the two performances on the 18th. The form at the back of this pack requests you sign to confirm your availability. If you are unable to make any of these performances once rehearsals have started your show fee may be forfeit.

We will make every attempt to work around other productions happening in the local area, but ask that you give us as much notice as possible of any other activities which may interrupt the rehearsal schedule, and we will attempt to schedule accordingly.

It is not necessary that you have previous musical theatre experience, but please do provide details of your main roles on the form at the back of this pack. The form also has emergency contact details, and this must also be completed.

AUDITION PIECES

You will be required to sing one or two solo pieces for each audition. You will also be required to learn and perform in harmony with other auditions. Depending on time and the number of auditions you may not get the chance to perform all audition pieces.

Character	Song	Bars	Time
Woman 1 Range: F3-A6	Solo 1: I'm Not Afraid of Anything	29-End	1:24-End
	Solo 2: Christmas Lullaby	Start-56	Start-1:57
	Harmony: On The Deck Of A Spanish Sailing Ship	85-100	4:51-5:46
Woman 2 Range: F3-F5	Solo 1: Just One Step	Start-136	Start-2:28
	Solo 2: The Flagmaker	40-End	2:26-End
	Harmony: On The Deck Of A Spanish Sailing Ship	85-100	4:51-5:46
Man 1 Range: D3-F5	Song 1: On The Deck Of A Spanish Sailing Ship	Start-45	Start-2:47
	Song 2: King Of The World	5-42	0:15-1:25
	Harmony: On The Deck Of A Spanish Sailing Ship	85-100	4:51-5:46
Man 2 Range: F2-C5	Song 1: She Cries	Complete	Complete
	Song 2: The River Won't Flow	Start-51	Start-1:13
	Harmony: On The Deck Of A Spanish Sailing Ship	85-100	4:51-5:46



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AUDITION FORM

Full Name	
Date of Birth	__ / __ / ____
Address	
Mobile number	
Emergency contact name	
Emergency contact number	
Relationship to emergency contact	
Please briefly describe and previous experience of singing or musical theatre	
Please tell us about any medical conditions we may need to pass on to medical staff in the case of an emergency	
By signing this audition form I confirm that I have read the pack, and that I am fully available for the show week (12 th -18 th July 2015).	
Signed _____	Dated _____

Please print, complete and sign this form, and bring it to your audition with you.